

*We are Generation Z, the Internet generation, post Boomerangers.
We are digital natives. We are...*

THE
NEW FACES
OF AMERICA
a one person show

LIVE ON STAGE AT A COLLEGE CAMPUS NEAR YOU

*Presented by Will & Company
<http://www.willandcompany.com>*

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PHOTO CREDIT: NOEL SIMON ARAGON

THE NEW FACES OF AMERICA a one person show

THE NEW FACES OF AMERICA is the follow-up to our highly successfully touring show "Faces of America". Like its predecessor, THE NEW FACES is a 65 minute, one woman show about what it is like for college students to live and thrive in a multicultural America. This is a perfect event for people to discuss current diversity and social issues in America. We present characters (taken from real interviews) of 7 incredibly different backgrounds.

Groundbreakingly contemporary, THE NEW FACES examines current issues which relate to people all across the country through a multi-media experience that merges video presentations with a live performer, making it an exciting and fast-paced edu-tainment piece like no other!

In addition to the performance, we interact with the audience in a post-show discussion, which gives us the ability to engage in the subject matter at hand.

THE NEW FACES tells the stories of:

- A Female Biracial College Student
- A Southern Gay Minister
- A Young Female Veteran from the Iraq War
- A Native American Teenager
- A Young Migrant Worker
- An Appalachian College Student
- A Deaf African-American

ABOUT WILL & COMPANY

Will & Company is a not-for-profit (501[c]3) theatre ensemble based in Los Angeles and touring the nation. Founded by Artistic Director Colin Cox in 1988, Will & Company began primarily as a troupe dedicated to making Shakespeare accessible to under-represented communities. Over the years, our work has extended to include contemporary works which blend educational and historical material with entertainment. Based in the most multicultural city of Los Angeles, our casting choices are not "color blind", but rather "color-full", creating an artistic utopia whereby the best actor for each part is cast regardless of ethnicity, gender or ability. We are believers in art for social change and choose work that can facilitate this goal.

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LOGISTICS

The crew consists of 2 people: 1 Performer and 1 Production Manager. They travel by air or by car depending on your location and schedule.

The Production Manager will take care of all your technical needs and can deal directly with your venue's Technical Director. A complete tech package will be supplied when you have secured your date.

After the show, the Performer can facilitate a discussion upon your discretion. Typically this lasts somewhere between 5 - 15 minutes. The Performer will also be available for photos after the show as there is no photography or video during the performance.

TECHNICAL REQUIREMENTS

"The New Faces" is a dramatic presentation and is ideally performed in theatres. However, with the adaptability of the set and the flexibility of our crew, it can be performed virtually anywhere. Below is a guideline of technical needs, which our Production Manager can easily reconfigure to your specific venue capabilities.

- Set-up time of two (2) hours or more prior to curtain
- Quick Change Area immediately adjacent to performance space
- Projector with hook-ups and ample length cords for laptop
- Sound System connected to projector
- Projection Screen or Backdrop for projection
- Wireless Lavalier Microphone
- Podium / Music Stand
- One (1) wheelchair

- Audio/Visual Technician
- Sound Board Operator
- Lighting Board Operator

Basic lighting plot available prior to arrival

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CLIENT LIST

Cal State University San Bernardino
Cal State University Fresno
Washburn University
Hofstra University
Nebraska Wesleyan University
College of the Holy Cross
Centre College
Berea College
Western Michigan University
University of New England

University of Maine - Machias
University of Maine - Fort Kent
Colby Sawyer College
Indianapolis University
Middle Tennessee State
Francis Marion University
University of Northern Colorado
Marymount College
Fitchburg State College
Cuyahoga Community College

RECOMMENDATIONS

"The New Faces of America is absolutely stunning! Powerful music, powerful videos and, as always with Will & Company programs, the dialogue was hard hitting and thought-provoking. Our students were amazed!"

Mark Hartley, Director - Student Leadership & Development - CSU San Bernardino

"I thoroughly enjoyed the show. It exceeded all of my expectations! The crew was awesome, easy to work with and very professional"

Candice Hoskins - Assistant Provost - Nebraska Wesleyan University

"The show was very professional, challenging, humorous, thought provoking, and entertaining and I would like to thank everyone that was involved for presenting these issues to us in a new and creative way."

Martha Sounders - Student - Berea College

"...THE BEST THING this campus can have."

Rebecca Huhn - Student - Centre College

"Excellent... everyone enjoyed the show including students, faculty, all the way up to the Vice President."

Stan Cherian - Director of Orientation and New Student Programs - Hofstra University

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FREQUENTLY ASKED QUESTIONS

Q: What is "The New Faces of America"?

A: "The New Faces" is a 65 minute live one person show, in which the actor plays 7 characters, male and female. The show is a follow up to our original production "Faces of America" and uses the same format, but adds the element of video story-telling in segments to introduce each piece. The show has minimal tech requirements and can adapt to almost any space. A production manager travels with the performers to take care of the technical needs.

Q: Are the stories true?

A: The show is based on interviews from real people as well as historical facts.

Q: Does it have to be performed in a theatre?

A: The ideal venue for the show would be a theatre. However, the show is often presented in multi-purpose rooms, lecture halls, auditoriums, hotel ballrooms, etc. The production manager will work with you to create the right atmosphere in whatever space is available to you.

Q: Is it appropriate for children?

A: "The New Faces" is based on fact, contains some issues of violence in American history as well as topics some may see as inappropriate for younger children. The most appropriate age would be high school and above.

Q: What if I can't meet the technical needs in the tech pack?

A: The tech pack is written with the ideal venue of a full scale theatre, but we are extremely flexible and will work with the demands/limitations of your chosen space. If you have specific concerns, please call us at 818-437-1272. Our motto is "We'll make it work!"

Q: Who can book the show?

A: Our shows are available to any group from colleges to corporate to community events. Government agencies as well as high school districts have selected our shows to celebrate cultural awareness or for diversity training. The show is also great for conferences and can fulfill the diversity requirement.

Q: Can we videotape the performance? What about photographs?

A: Unfortunately, there can be no videotaping of the show. We do not recommend photography during the show as it is very distracting to both the audience and the performers. However, if it must be done, there can be no flash use and the photographer must stay on the sidelines and not directly in front of the stage. The best time to take photos is after the show when the performers can pose specific shots. Permission granted to photographers allows for Will & Company's promotional use of any and all photographs related to the show.

Q: Is the script available for purchase?

A: Not currently, but we hope to have the script with a study guide available soon.

Q: How do I book the show?

A: Call us at 818.990.1558 or email our office.

Q: How much does it cost?

A: We traditionally work on a sliding scale with special pricing for colleges and non-profits. Please call 818.990.1558 or email to receive a quote.